

ANNA CECELIA MARTÍN

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LIGHTING DESIGNER
ANNACECELIAMARTIN.COM

SELECTED RECENT LIGHTING DESIGNS

THEMED ENTERTAINMENT

Thinkwell Group

SUPERVISOR

Michael Finney

THEATER PRODUCTIONS

Our Class

Arthur Schnitzler-Being Jewish

Cloud 9

Cherry Jam

DIRECTOR

Matt McCray

Peter Schnitzler

Fernando Belo

Tina Kronis

VENUE

Atwater Village Theater, SOSE

The Getty Museum

Tour-Czech Republic & Belgium

CalArts

MUSIC PRODUCTIONS

Edge of Forever

MUSICIAN

Lewis Pesacov

VENUE

Philosophical Research Society

2nd ASSISTANT LIGHTING DESIGNER

PRODUCTION

Arcadia

The Doctor's Dilemma

Paleontology Museum

God of Carnage

Il Turcco

Fiddler, Spamalot, Patsy Cline

DESIGNER

Don Holder

Brian Gale

Anne Militello

Ted Mather

Reinhard Traub

Jennifer Zorno

VENUE

Ethel Barrymore Theatre

A Noise Within

Raymond Alf Museum

Ahmanson

LA Opera

PCPA

FILM ELECTRICS

SUPERVISOR

Brad Rushing

Dave Morton

SHOW/FEATURE

Save me from Love

Parenthood

COMPANY

Dirk Swain Foundation

Universal Television

LIGHTING DRAFTSMAN

PRODUCTION

The Convert

DESIGNER

Lap-Chi Chu

VENUES

Kirk Douglas and McCarther

EDUCATION

INSITUATION

California Institute of the Arts

Wesleyan University

DEGREE

MFA: Lighting Design

BA: Theater- Lighting

SKILLS

RELATED SKILLS: 4yrs of Professional Voice Training, Fluent Spanish, Proficient Portuguese

CONSOLES: ETC Express, Obsession, Element, ION, EOS

PROGRAMS: Vectorworks 2011, Lightwright 5, AutoCad, Sketch-up, Photoshop, AfterEffects, FinalCut Pro, Isadora, Flash, Dragon, MS Office, Adobe