

ANNA CECELIA MARTÍN

LIGHTING DESIGNER

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260.645.0104

SELECTED LIGHTING DESIGNS

THEATER PRODUCTIONS	DIRECTOR	VENUE/COMPANY
Cloud 9	Fernando Belo	Reduta/ Brno, Czech Republic
Look, What I don't understand	Yuriy Kordonskiy	Tour- Yerevan, Armenia
Cherry Jam	Tina Kronis	E400/ CalArts
On the Frontier	Lars Jan	MOD/ CalArts
Purgatory	Marina McClure	E400/ CalArts

MUSIC PRODUCTIONS	MUSICIAN	VENUE/COMPANY
Prosper Springs	Charles Underrider	B+W/ CalArts
"2"	Milen Kirov	B+W/ CalArts
When on the Shore	Stephanie Smith	B+W/ CalArts

DANCE PRODUCTIONS	CHOREOGRAPHER	VENUE/COMPANY
Synapsis	Rachel Boyajian	Lund, CalArts Dance School
Last Dance	Cherise Richards	Lund, CalArts Dance School

FILM	DIRECTOR/PRODUCER	Director of Photography
Allegory of the Ruins	Kelly Sun Kim	Norbert Shieh
The Kology Game	Dawn Chan	Dawn Chan

2ND ASSISTANT LIGHTING DESIGNER

DESIGNER	PRODUCTION	VENUE/COMPANY
Don Holder	Arcadia	Ethel Barrymore Theatre
Anne Militello	Paleontology Museum	Raymond Alf Museum
Ted Mather	God of Carnage	Ahmanson
Reinhard Traub	Il Turcco	LA Opera

INTERNSHIPS

SUPERVISOR	SHOW/FEATURE	COMPANY
Brad Rushing	Save me from Love	Dirk Swain Foundation
Dave Morton	Parenthood	Universal Television
JR Lederly	August: Osage County	Steppenwolf

EDUCATION

INSITUATION	DEGREE	YEAR
California Insitute of the Arts	MFA: Lighting Design	2012
Wesleyan University	BA: Theater- Lighting,Acting	2009

SKILLS

RELATED SKILLS: 4yrs of Professional Voice Training, Fluent Spanish, Proficient Portuguese

CONSOLES: ETC Express, Obsession,Element, ION, EOS

PROGRAMS: Vectorworks 2011, Lightwright 5, AutoCad, Photoshop, AfterEffects, FinalCut Pro